



## **Prospectus for Driven to Abstraction** (revised 12/3/25)

**Non-juried Themed Exhibit for Members Only**

**Norcross Gallery and Studios**

**January 15 – February 7, 2026**

Norcross Gallery and Studios, formerly known as Kudzu Art Zone, is a 501(c)3 organization of volunteer artists whose focus is supporting growth and development of local art and artists throughout the community. We promote this by expanding awareness of visual arts through education, exhibitions, and special programming.

### **SITE**

Norcross Gallery and Studios, at 116 Carlyle St., is in the thriving area of Historic Downtown Norcross, GA.

### **IMPORTANT DATES**

**January 9 & 10-** Artists bring up to five artworks to the gallery from 11 – 4 pm.

**January 15 to February 7-** Exhibition open Thurs, Fri and Sat 11 - 4 pm, and by special appointment. All exhibitors must gallery sit to cover a fair share of the sitting dates during the exhibit.

**February 1-** Reception 3 pm to 5pm with presentation of People's Choice Award.

### **ELIGIBILITY**

- The exhibit is open to current members of Norcross Gallery and Studios (NG&S). Membership dues must be paid by day of entry.
- Artwork is not required to be recent works.
- Works previously exhibited at NG&S non-juried shows are eligible if it has been three or more years since they have been exhibited in a non-juried show. Works previously accepted to NG&S juried shows are eligible.

## **FEES**

- Entry fee for Member Exhibitions is \$25. Fee is non-refundable.
- There is a 25% donation from the artist to Norcross Gallery and Studios for all sales.
- Artwork not for sale must be marked NFS (not for sale).

## **AWARDS**

A ribbon will be given for one People's Choice award during the reception.

## **VOLUNTEERING**

All members who are submitting work for an exhibit must volunteer to gallery sit or find a substitute. There will be a calendar on display during submission listing gallery sitting dates. Please sign up on the calendar for two dates and include those dates on the submission form. Also choose an alternate third date in case your first two are taken. The number of gallery sitting dates may change depending on submissions and acceptances.

## **ARTWORK REQUIREMENTS**

All work exhibited must be original art produced by the artist entering the work. It must have been produced within the last 3 years. Work from kits or commercial designs is prohibited. Work done in classes or under instruction is permitted only with the permission of the instructor. Copies of another artist's work are not allowed unless they are only a small portion of a larger work, such as a collage. Images reproduced in another medium (for example, a painting based on a photograph) will only be acceptable with the permission of the original artist. No digital paintings or drawings are allowed, and AI (Artificial Intelligence) is prohibited. No artwork incorporating a living creature or plant will be accepted. No objects that pose an inherent threat or could possibly injure a person or other artwork are acceptable.

Both 2D and 3D work is allowed. 2D is any work that is designed to be displayed on a wall with a one-sided orientation. 3D is any work that is designed to be viewed on a pedestal or on the floor and by any direction. No jewelry will be accepted.

The maximum size of any 2D artwork entered is 48" on the longest side (including the frame), maximum weight 25 lbs. The maximum height for 3D artwork is 48" (with or without a stand), with a footprint no more than 24" x 24" and a weight of no more than 50lbs.

Prints where the artist's hand has manipulated the plates, stone, blocks, composite reliefs, or screens are considered "original" and may be entered. Photocopies, giclees, inkjet, offset reproductions, or machine produced images are not considered print

originals (other than photography). They are considered reproductions and will not be accepted unless they are only a small part of a larger work of art such as a collage.

All black and white, color, digital, film, conventional or non-traditional photographic images are acceptable. Photographs may be printed on any appropriate material, such as paper, canvas, and/or metal, but only if the hanging system is secure and can handle the weight of the artwork. All photographs printed on paper must be framed. Photography printed on metal is only acceptable if equipped with proper hanging hardware.

Artwork printed on or adhered to glass or plexiglass will not be accepted unless framed securely. Framing hardware adhered to the glass will not be considered secure and therefore will not be accepted.

Unframed canvasses must be “gallery wrapped” with no visible staples and no less than 1” deep. The sides of gallery wrapped canvasses must be either painted or printed with the artwork, such as a photograph. Cradled panels with solid sides no less than 1” deep are acceptable. All works on paper must be framed.

Framed artwork must be framed according to NG&S framing requirements, which can be found on the Norcross Gallery and Studio’s website in the Membership Guide. This includes:

- No sawtooth hangers.
- Tension frames and clip frames are prohibited.
- Use picture wire. Top of picture wire must be at least 2” from top.
- Picture wire must be hung from D-ring flaps placed 1/3 down from the top.
- Fill out a label to be placed on the back of artwork including: your name, title of work, media, artwork size, and price. Artwork that is not for sale must be labeled NFS.
- Please make sure your frame and glasswork are CLEAN! The Exhibit crew will not do any cleaning for you.

Works must remain for the duration of the exhibit unless the work is sold; the purchaser will be encouraged to leave the artwork in the exhibit, but artwork may possibly be removed immediately by the purchaser.

## **SALES**

Artwork will be available for purchase and customers will be able to pay by cash, check or credit card. Artists will donate 25% of the final sale price to Norcross Gallery and Studios. More details on handling sales and payments are spelled out in the folder with the Gallery Sitting Check Lists. Norcross Gallery and Studios will accept checks payable to the artist or gallery for the price shown on the artwork submission form.

**INSURANCE**

Kudzu Art Zone, Inc., DBA Norcross Gallery and Studios, Inc. does not carry insurance coverage for damages or losses to artworks, materials, or other items placed in the exhibit. Artists are encouraged to carry their own insurance.

**DROPPING OFF ARTWORK**

Transportation to and from Norcross Gallery and Studios will be provided by the artist. The drop off dates are January 9 & 10 between 11am and 4pm. Artwork not delivered to the gallery by 4 pm on Saturday, January 10 will not be considered eligible. The exhibiting artist does not need to be present if the Member Exhibition Form is completed, including gallery sitting dates. Please complete and sign the Member Exhibition Form. It can be completed before you arrive. You can find the form to download on our website in the “Members Only” section, under the “Forms and Documents” heading or you can pick up a form before or during the drop-off date.

**RETURN OF ARTWORK**

The exhibition committee members will try to include all submitted work, unless space prohibits. In that case, the committee will have to make decisions about which works to include, and will include at least one entry by each entering artist. List your artworks in the order of our preference so that if we need to remove any, they will not be your preferred one.

Artists will pick up any artwork not chosen for the exhibition at Norcross Gallery and Studios within two weeks of notification. Any work that is accepted must be picked up as soon as possible upon completion of the exhibit. Work left for longer than 60 days becomes the property of Norcross Gallery and Studios.

**NOTE**

Non-compliance with the Rules & Guidelines can result in requests for work to be removed from exhibit consideration, exhibition, and/or sale.